

PARTY14 A NEW ENCOUNTER



...
THERE'S
NOTHING
TO DO
HERE...
I CAN'T
BE HELPED

IT'LL BE
BAD TO
TALK
AND YET
IF I KEEP
WANDERING
AROUND LIKE
THIS

SHOULD I
RETURN TO
MY CIRCLE'S
SPACE...















AA, I'M SENDO KAZUKI PLEASE TO MEET YOU!



SO POLITE ALSO IN A CIRCLE

AA

"KAZUKI" IS FINE



AA... I JOINED THE CIRCLE ABOUT 6 MONTHS AGO

OK, HOW LONG HAS SUBARU BEEN IN A CIRCLE?

NOT TALK ABOUT THE CIRCLE NAME...



WHEN I CAME TO THE SPRING CONCERT, I WAS INSPIRED BY THE PERFORM AND BEGAN BEING INVOLVED IN DOUBLES!

96th



AA, I CAN'T INTRO-DUCE MYSELF

I'M MIKAGE SUBARU! I WORK IN THE "THE NEW ADDRESS DEFINITION" CIRCLE!



YOU'RE
ALSO IN
A CIRCLE?

REALLY?
THEN WE
BOTH
STARTED
AT THE
SAME
TIME!



WELL, I
WAS
INSTIGATED
BY A CRAZY
FRIEND
OF MINE

BUT WAS
DRAWN IN
BY THE
SPOT
HERE



YES,
THE
"BROTHER
2"
CIRCLE



WOW, I
DIDN'T
EXPECT
TO MEET
SOMEONE
LIKE KAGUKI
-KUN!

SUGAR'S
CIRCLE IS
HEAVY,
SO IT'S LIKE
TO BRING
YOU THERE

OK



STORY BY JANISBY KILLING MACHINE



ART BY JANISBY KILLING MACHINE





THE BOREDOM INDEX





WHAT'S THIS?

I got some kind of eye water out of it

AH... NO, NOT REALLY, JUST OVER-WHELMING...



OLD... WHAT THAT...

IT'S MESSED UP AND HARD TO SEE...

WHAT A BORING MANGA... PLUS THE ART IS HORRIBLE...



REALLY... TRYING TO SELL SUCH TRASH AT COMEPA IS A DELUSION

WHO'D BUY SUCH A BOOK



A black and white manga panel showing a close-up of two characters. On the left, a character with dark hair and glasses is speaking. A speech bubble contains the text: "WHAT RIGHT DO YOU HAVE TO DECIDE THAT SUBIMPA'S DRAINING CREATION IS TRAITOR?". On the right, another character with dark hair and a determined expression is looking at the first character.

WHAT RIGHT
DO YOU HAVE
TO DECIDE
THAT SUBIMPA'S
DRAINING
CREATION IS
TRAITOR?



IT'S FINE...





YOU
THOUGHT
MY BOOK
WASN'T
INTERESTING
TOO, RIGHT?



SUBARU...
SUSPECTED
IT WASN'T
GOOD

AS
WELL



KAZUKI-
KUN IS
A NICE
PERSON

I WAS
A LITTLE
SHOCKED
BY YOUR
OPINION
WHEN YOU
FIRST
TOOK THE
BOOK, BUT



YOU
WENT
ALONG
WITH IT
FOR MY
EFFORT...

EH...



THANK
YOU
VERY
MUCH





WHAT?

WHAT?

W-WHAT'S
HAPPENING!?

PARTY 14 A NEW ENCOUNTER END